

In Touch Network - International Network for Human Specific Performing Art



Aim of the network

To connect and develop the field working with Human Specific Performing Art.

Who can become a member of the network?

Companies working within the Human Specific approach or venues/festivals programming these new works. Individual artists and scholars can be connected to the network.

What is Human Specific Performing Art?

Human Specific Performing Art is a new genre within the field of contemporary theatre.

It is defined as artwork that:

- offers personalized and intimate experiences to the members of the audience.
- is designed to receive small audience groups or individuals in order to relate individually to each person
- is dependent on audience participation
- facilitates genuine encounters in immersive environments
- explores and employs different forms of sensorial communication
- allows audience members to navigate through an aesthetic and sensuous universe

Expected main activities of the network:

- Annual working laboratories
- Organizing an annual symposium in which issues relevant to the genre is discussed, and where the symposium format is designed to relate to the Human Specific principles
- Working towards establishing an In Touch webpage with presentation of In Touch members, lists of relevant festivals and venues etc.
- Forming a strong link to the academic world, creating a dynamic and fruitful relation
- Common press work, in which knowledge of the approach is spread.

CANTABILE 
human - specific theatre

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Expected outputs:

- Members strengthen and expand their network of artistic family internationally
- Members gain genuine possibilities of finding relevant international project partners
- The work of members develops, due to inspiration and challenge of other members.
- Touring possibilities are increased.
- Human Specific Performing Art gains greater international visibility.
- The symposium format is developed in an innovative way

Structure of the network:

The formal structure of the network will be designed in the process of developing the network. The first and primary goal is mapping the field and connecting companies. We are looking into the possibility of applying for support from the European Union by October 2015. Partners in the EU project might form the steering committee of the network. Possible interested partners are invited for a strategy meeting 24th of March in Rovigo, Italy. Contact siri@cantabile2.dk or +45 55340119. At present Cantabile 2 is the secretariat for the network.

The network is supported by:



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JOHANNE OG EJNAR
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