

CANTABILE (2)



CANTABILE 2 PRESENTS

CREATING TRANSFORMATIVE ENCOUNTERS

MAY 24. - JUNE 1. 2018 -VORDINGBORG (DENMARK)

**An International Intensive Workshop in Participatory
and Human Specific Performance**



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INTRODUCTION

CANTABILE 2, will conduct a workshop in Participatory and Human Specific Performance open to English-speaking participants from all countries. The workshop is addressed at professional performers, live artists and theatre makers. The nine days long, intensive workshop will be focused on exploring interactivity, participation and intimacy in different spaces, mainly away from the classical theatre stage. Participants will investigate how emotional and sensorial responses, are created together with their spectators, through sincere, non-fiction-based communication.

The boundaries for intimacy between strangers will be challenged, evoking authentic, receptive and trusting modalities of participation.

A lot of focus will also be put on exploring and creating performative, interactive games and rituals between spectator and performer. The students will experiment with developing participation based interactions, drawing inspiration from both traditional ceremonies and from computer based adventure games, and modern board games.

Working individually, in pairs or in small groups, the participants will research an artistic language that speaks directly to the senses and that replaces fiction with true "here and now" presence.

Some of the specific themes and exercises will therefore be connected with:

- The creation of a sensorial universe. Devising and guiding sensorial experiences.
- Relating to a participating audience within a structure of personal interaction.
- Exploring borders of emotional and intellectual interaction.
- Using non-traditional spaces for framing experiences with journey-like structures.
- The creation of a true personal connection, within a performative universe.
- Use of personal, biographical material outside of the typical storytelling frames.
- Different forms of open dramaturgy, labyrinth-like performance structures.
- Creation of small group dramaturgies, challenging the formation of hierarchic frames.
- Risk taking: the performer in the double role of guide and protagonist.
- Physical contact with a participating audience. Creating a non-invasive environment for bodily communication.

NOTE: All teaching will be in english

CANTABILE 2's HUMAN SPECIFIC WORK

Our work, and the techniques we developed for it, facilitates extraordinary encounters between individuals. The ambition of this facilitation is to enable performers and spectators to be both receptive and responsive to one another in order to render openness and vulnerability in a mutual exchange.

An exchange which occurs in the present encounters.

A special quality of Cantabile 2's Human Specific work is the basic principle of non-fiction; abandoning the concept of role and simulation. We feel that as soon as the spectator recognizes the performer as playing a role, he will be reassured by the existence of a fictitious reality, thereby creating a distance between him and the performance.

THE TEACHERS

NULLO FACCHINI (ITALY) is the founder and artistic director of Cantabile 2 and of the international theater and performance festival Waves Festival. He has been the director of the productions of Cantabile 2 since the beginning in Italy in 1980, and has been the curator for the Waves Festival since 1991. He also founded and directed the training program "School of Stage Arts" from 1987 to 2006.



In his early career as a theater director a lot of his shows were grand event of a site specific nature, with a very stark visual style and poetic language. With popular performances such as "Odradek" (1985), "Krigens Kvinder" (1988), "Brevet" (1992), "Helvede" (1992), "Hamlet" (1996) and "Loreley" (2000). But with the performance "The Venus Labyrinth" (2003) his eyes were opened to a much more intimate form of performance. The performance put a new emphasis on intimate and personal relations between the performer and the audience member.

Since then Nullo Facchini has worked on developing this form, and over time it grew into a genre called Human Specific Performance Art. Some of the other human specific performances from Cantabile 2 are "Seek to Seek" (2010), "Life/Live!"

(2012), "The Space between Two Words" (2013), "Happiness Paradox" (2014), "Entropolis" (2015) and the latest performance "Hidden Number" (2016).

SIRI FACCHINI HAFF (DENMARK) was educated in 2004 from School of Stage Arts (DK). Since then she has been part of the core team at Cantabile 2, taking part in performances, touring nationally and internationally, and assisting the artistic direction of the company's bigger productions. She has toured several solo pieces.



She has done extensive voice training at Complete Vocal Institute (DK) and Centre for Creativity and Theatre (DK). She has done music studies at Clarendon College, Nottingham (UK), and studied physical acting in Buenos Aires as well as traditional dances in Ghana.

For 20 years she has studied a range of disciplines within meditation, physical awareness and tantra with teachers such as eg. Yongey Mingyur Rinpoche, Byron Katie, Mooji, and within her own committed research groups and with national teachers.

She is director of Cantabile 2's children and youth Activities and as such she is running several multiple year programs for teaching in public schools. During the last 13 years she has been a teacher at Cantabile 2.

KAROLINA PIETRZYKOWSKA (POLAND) is a performer with stage and street theatre background, educated at Lart Acting Studio in Krakow, Jagiellonian University Institute of English Studies and University of Warsaw Faculty of Psychology. In Poland she has worked or collaborated with, among others, Malgorzata Warsicka, Joanna Grabowiecka, Nikodem Wojciechowski, Marcin Wierzchowski, Jerzy Zon (Theatre KTO) and Marcin Herich (Theatre A PART).



Since 2008, she has been working with Cantabile 2 as a freelance artist on their Human Specific productions and in 2016 she became a member of Cantabile 2 creative team. She is dedicated to researching and developing forms of participatory theatre, where individual audience members are central for the dramaturgy. are both performers at Cantabile 2 with a decennial experience in Human Specific Performance.

GENERAL SCHEDULE AND PRACTICAL INFORMATION

Creating Transformative Encounters is a residential course. The participants will spend all 9 days at Cantabile 2's facilities.

The course involves a total of 75 hours of intensive work, over a period of 9 days, culminating in the creation of a short public presentation.

The work schedule might be adjusted on a day-by-day basis, due to the nature of the teachings, but generally our training schedule will look like this:

DAY 1 (MAY 24)

18.00 Welcome dinner followed by workshop introduction at 20.00.
Participants can arrive at Cantabile 2 for check in from 14.00 onwards.

DAYS 2-4 (MAY 25-27)

08.30 Morning teaching session (body and mind exercises, basic techniques)
12.00 Lunch break and rest
15.00 Afternoon teaching session (exercises and interaction practices)
18.30 Dinner
20.00 Evening session (talks and games)

DAYS 5-7 (MAY 28-30)

08.30 Morning teaching session (warm-up, preparing scenic material)
12.00 Lunch break and rest
15.00 Afternoon teaching session (preparing scenic material)
18.30 Dinner
20.00 Evening session (talks and games)

DAY 8 (MAY 31)

08.30 Morning rehearsals
12.00 Lunch break and rest
14.00 Afternoon rehearsals
17.00 Break and preparation for public showing
19.00 Public Showing and audience feedback session
21.00 Dinner

DAY 9 (JUNE 1)

08.30 Morning teaching session (body and mind exercises)
10.00 Closing ceremony
15.00 Check out **Please do not plan your departure before 15.00.**

APPLICATION PROCEDURE

The Creating Transformative Encounters Workshop can be joined by application only. To apply send a short mail with your motivation for applying along with a CV to teater@cantabile2.dk

Your application will be processed within five working days after receiving it and you will receive an answer as to whether you are chosen as a participant.

Upon acceptance, you will be requested to pay a deposit, within five working days.

In case of later cancellation on your part, the workshop deposit will not be refunded.

The number of participants is limited to a maximum of 10.

PAYMENT

Prices for the workshop are as follows:

Net workshop price (INCLUDING FULL ACCOMMODATION): 1.200 € or 9.000 Dkr.

Accommodation will be at Cantabile 2s facilities or in private homes nearby (single rooms). If you have own accommodation, the price can be reduced to 1.040 € or 7.800 Dkr.

Payment 1: 200 € or 1.500 Dkr.

This payment is non-refundable and secures that you have one of the 10 available participant slots in the workshop.

Payment 2 – With accommodation: 1.000 € or 7.500 Dkr.

without accommodation: 840 € or 6.300 Dkr.

DISCOUNTED PAYMENT (total 710 € or 5.320 Dkr including accommodation):

If you are selected as a participant, you can apply for the reduced price if you fulfill one or both of the following criteria:

- you have previously participated in a Cantabile 2 workshop/master class
- you pay the deposit of 200 €/ 1500 Dkr no later than March 31st 2018.

ACCOMMODATION

If you choose the solution with accommodation included, you will be staying in a single room at Cantabile2s facilities or in a private home or airbnb near the workshop location.

The facilities will also include access to a common kitchen and a common bathroom and free wifi connection. The office of Cantabile 2 can also help the participants with rental of bicycles for the workshop period.



WORKSHOP VENUE

The workshop will be held in Cantabile 2's facilities at **Færggårdsvej 15, building 30, 4760 Vordingborg Denmark.**

There is direct connection to Vordingborg Station with train from Copenhagen two times every hour, and from Hamburg once every hour. From the station it's around a 15 minute walk.

teater@cantabile2.dk / www.cantabile2.dk / +45 55340119

