



LA FABRICA
DE PIEDRA

CANTABILE ②

CREATING TRANSFORMATIVES ENCOUNTERS WORKSHOP

Participative Theatre
and Human Specific
Performance

By
Nullo Facchini
& Co.

5 to 12 September

in Tarragona, Spain

With
the
support



Generalitat de Catalunya
Departament
de Cultura



Institut Català de les
Empreses
Culturals

And
the
collaboration





WELCOME TO THE UNIVERSE OF CANTABILE 2

The focus of Cantabile 2's performances is the creation of transformative encounters. In the process of creating our works, we focus on the mechanisms and the patterns of human interaction as well as on the languages of emotional, rational and sensual responses.

We want to facilitate interactions that allow both performers and visitors alike to be receptive and responsive to each other. With the final goal to create a non-fictional space where to witness the beauty of authenticity in performance. In our performances, every single member of the audience is individually related and/or spoken to. Every visitor's journey becomes a very personal experience, different from anybody else's.

During the workshop, every participant will create their own short Human Specific performance, with the individual support of one of our teachers. These performances will then be presented for an invited audience at the end of the workshop.



INTRODUCTION TO THE WORKSHOP

Organized and ran by **La Fábrica de Piedra** (Catalonia) & **Cantabile 2** (Denmark) in collaboration with **La Destil.leria Ecomuseu de la Mar** (Asociación Vela Llatina/ Carlos Barral).

Creating Transformative Encounters is a workshop in Participatory and Human Specific Performance open to English, Catalan and Spanish -speaking participants from all countries.

The workshop is addressed to artists and students within performance, acting, dance, music, visual arts, theatre production, and can very well be used in the process of developing new artistic material. Also, therapists, teachers, and others with an interest in close encounters between people, can benefit from this work.

We will explore interactivity, participation and artistic honesty in different settings and create performative, interactive games and rituals between participating audience and performers.

Working individually, in pairs or in small groups, the participants will research an artistic language that speaks directly to the senses and replaces fiction with true here and now presence



We will investigate many different forms of sincere and non-fictional communication which can activate strong emotional and sensorial responses. The boundaries of artistic intimacy between strangers will be challenged, evoking authentic, receptive and trusting modalities of participation.

Some of the specific themes and exercises will therefore be connected with:

- The creation of a sensorial universe.
- Devising and guiding sensorial experiences.
- The creation of a true personal connection, within a set frame of a performative universe.
- Exploring borders of emotional and intellectual interaction.
- Using non-traditional spaces for framing experiences with journey-like structures.
- Development of personal, biographical material outside of the typical storytelling frames.
- Development of different forms of open dramaturgies and labyrinth-like performance structures.



WORKSHOP PROGRAMME

DAY 1 (September 5th)

17.00: Welcome & workshop Introduction followed by “Pica Pica”*.

DAYS 2-3 (September 6th, 7th)

09.30 – 13.00: Morning teaching session (body and mind exercises, basic techniques)

13.00- 15.00: Lunch break and rest

15.00-18.30: Afternoon teaching session (exercises and interaction practices)

18.30 – 20.00: Break

20.00 – 21.00: Evening session (exercises, interaction practices and talks)



DAYS 4-6 (September 8th, 9th and 10th)

09.30 – 13.00: Morning teaching session (warm-up, preparing scenic material)

13.00- 15.00: Lunch break and rest

15.00-18.30: Afternoon teaching session (preparing scenic material)

18.30 – 20.00: Break

20.00 – 21.00: Evening session (talks and games)

DAY 7 (September 11th)

09.30 – 13.00: Morning rehearsals

13.00 – 15.00: Lunch break and rest

15.00 – 18.00: Afternoon rehearsals

18.00 – 20.00: Break and preparation for public showing

20.00: Public Showing and audience feedback session

DAY 8 (September 12th)

09.30 Morning teaching session (body and mind exercises)

12.00 Closing ceremony with diplomas and “Pica Pica”*

Please do not plan your departure before 15.00

*Typical Catalan tapas



THE TEACHERS



NULLO FACCHINI (Italy/Denmark, 1960) founded Cantabile 2 in 1983, which he still directs today. Cantabile 2 is now, since 1990, Regional Theatre in Vordingborg, Denmark.

In his early career Nullo Facchini directed many indoor and site specific pieces, with a very strong visual style and poetic language, often blending theatre and dance.

With the performance *The Venus Labyrinth* from 2003 he took a drastic turn in his work, now focusing on intimacy and personal interactions between the performers and the audience members.

Nullo Facchini has won several prizes and awards through the years, latest in 2018 when Cantabile 2's *Human Specific Performance Hidden Number* won the Danish Reumert Award for Best Performance of the Year, and in 2020 he was honored by the 27th edition of CIFET – Cairo International Festival of Experimental Theatre.



MARTA PAWLIKOWSKA (Poland, 1983) actress, performer, and creator. Formed at Higher School of Dramatic Arts Eolia and Nancy Tuñon and Jordi Olivier School of Actors in Barcelona (Spain).

She holds a Master of Arts degree in Theatre Studies by University of Wroclaw (Poland), Expressive Arts Therapy by IATBA (Spain) and in Cultural Studies at University of Groningen (Holland).



Her research is devoted to new dramaturgies and performance art where she explores the relationship between performer and spectator, and the opportunities that the human-time-site specific performance evokes for reinventing and building spaces of artistic and social dialogues. And to studies and work on the presence, voice and body of the performer and physical theater, in the line of Jerry Grotowski and his continuators.

Co-founder of collective L'Artèria, and an academic teacher and program coordinator at Higher Institute of Psychological Studies ISEP in Barcelona.



MARIA STOYANOVA (Bulgaria 1974) is an actress, teacher, creator and stage director based in Catalonia.

Since 1993 she has been trained in different theatre and performing arts schools and centers. Some of them are: Col.legi de Teatre (Bcn), Txiki Berraondo and Manuel Lillo Studio (Bcn), Grotowski Center (Poland), BUTOH dance - B.A.U.S.M. (Madrid), performance with Jillian Greenhalgh (Aberystwyth University, Wales) and art therapy at IATBA (Bcn).

Her professional experience began in 2003 with her first solo performance “Gitana de Barcelona” for which she was acclaimed by the public and critics and received the 2004 FAD Sebastià Gash de les Arts award. Since then, she has created and participated in more than 40 national and international productions.

Maria alternates solo stage creation and research with collaboration with other artists and companies such as: Cantabile2 (Dk), Eva I. Balzer (Berlin), “Sienta la cabeza” (Brazil), Ada Vilaró (Catalonia), Colectivo Ameno (Catalonia), Las Miradas Compartidas (Catalonia) among others.

She is specialized in the creation of solo-performances with own dramaturgy, in Human Specific and participatory theatre, in long-term performances and in the creation of scenic pieces for non-conventional spaces. In 2012 she creates ATELIER ESCÈNIC, a scenic training center. She is the director and creator of EXPERIMENTAL ROOM FESTIVAL (Human_Site_Time Specific Performing Art).

She is the artistic director and co-founder of LA FÁBRICA DE PIEDRA (Catalonia).



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THE VENUE



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PRACTICAL INFORMATION

To participate, please write a motivated application including your CV and send it to lafabricadepiedra@gmail.com

Payment

The price for the entire workshop is 450 Euro

Once your admission to the workshop is confirmed, you will receive payment information.

For more information and registration

E-mail: lafabricadepiedra@gmail.com

Phone: +34 647 023 172 (Maria) / +34 633 343 115 (Elena)

Accommodation

The accommodation is not included. If you need help to find a place to stay, please mention it as part of your application.

Organised
by



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